MODELLING TEMPORALLY PRECISE SPIKE ARTEFACTS TO STUDY THEIR IMPACT ON SPIKE CORRELATION ANALYSES

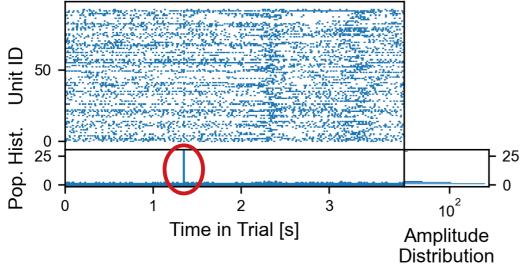
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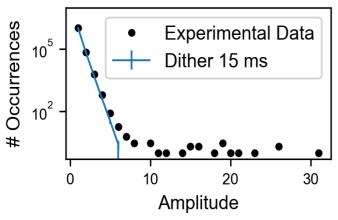


SYNCHROFACTS

Synchronous Artefact Spikes at Sampling Rate Precision (30 kHz)



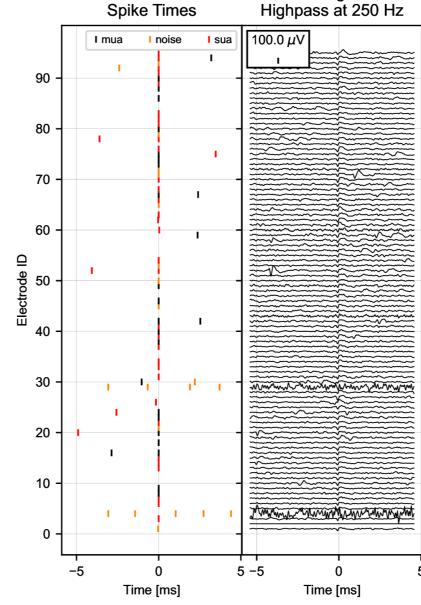




Member of the Helmholtz Association

Synchrofact triggered

Raw Signals,





RESEARCH QUESTION: HOW DO THESE ARTEFACTS IMPACT ANALYSES?

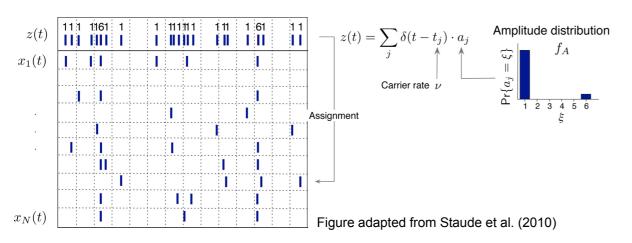
Create artificial data with and without artefacts and run analyses on it

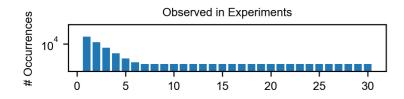
- Generate artificial data consisting of:
 - independent Poisson background
 - injected synchrofacts
 - injected features to be extracted by analyses

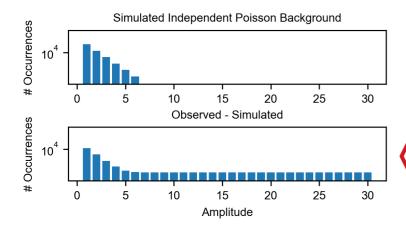
- Goal: Test impact on
 - rate-based analyses
 - correlation analyses
 - synchrony analyses
 - spatio-temporal spike patterns



DATA GENERATION MODEL









For spike j in z: Draw amplitude a_j from amplitude distribution f_A

Assign spike to a_j neurons resulting in an event with amplitude a_j

These neurons are chosen randomly in the original model (uniform assignment)

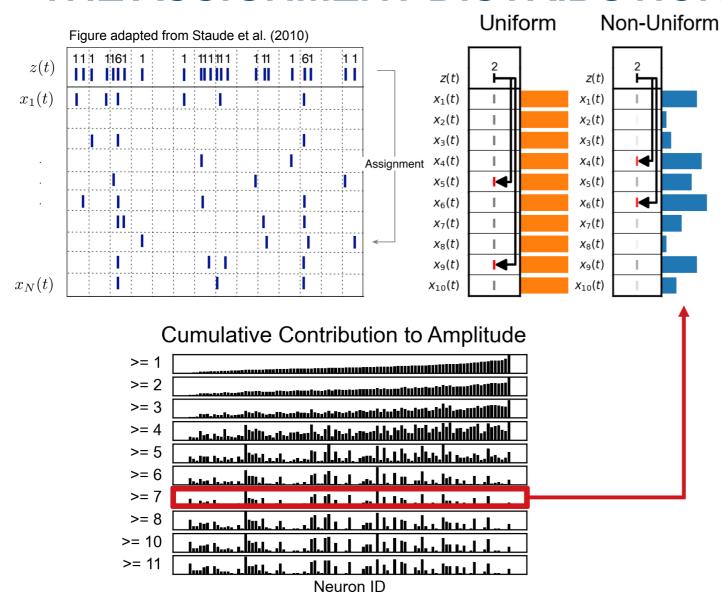
Repeat for each spike in z

Staude, B. et al. (2010). Higher-order correlations in non-stationary parallel spike trains: statistical modeling and inference. Frontiers in Computational Neuroscience, 4, https://doi.org/10.3389/fncom.2010.00016.

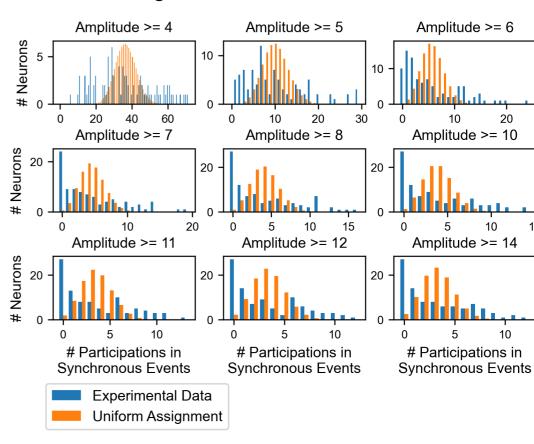
Used as amplitude distribution



THE ASSIGNMENT DISTRIBUTION



Assignment has to be non-uniform

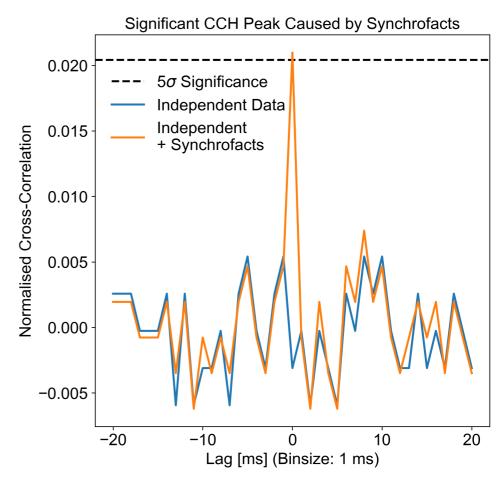


Staude, B. et al. (2010). Higher-order correlations in non-stationary parallel spike trains: statistical modeling and inference. Frontiers in Computational Neuroscience, 4, https://doi.org/10.3389/fncom.2010.00016.



IMPACT OF SYNCHROFACTS ON DATA ANALYSES

- Drastic example: CCH of a pair of neurons which take part in many synchrofacts (high entries in assignment distribution)
- Outlook: Test impact on rate-based analyses, synchrony analyses and spatiotemporal spike patterns
 - False positives?
 - False negatives?
 - How to deal with synchrofacts in different analysis scenarios?



→ Synchrofacts may lead to false positives



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